

Music Publishing Proposal for Composers and Arrangers

**Brandon
Music Limited**

Brandon Music Limited is dedicated chiefly to the publication of classical music in the widest sense. It was formed in April 2008 by Peter Knight, of Catalyst Music Publishing Ltd, and Stephen Sutton, of Divine Art Ltd.

The company offers publication of any type or genre of music subject to approval and will:

Register publication with PRS and MCPS and all collection societies world-wide

Offer the composition for sale in printed format at retail and in downloadable pdf format on the Internet

Offer orchestral and chamber scores for hire

And pay the composer/arranger one half (50%) of all net income received in respect of the composition in accordance with the terms of our standard Contract

The publication rights and assignment of copyrights will be in perpetuity and for the world

Submit your compositions

Please complete the Proposal as fully as possible. If full information is not provided, delays or rejections may occur. If the composition has been recorded and issued commercially on any label of the Divine Art Limited group, then we guarantee in most cases to accept publication. All other submissions will be treated entirely on merit.

We will consider your submission as quickly as possible and if accepted, will send you a formal contract. A one-off administration fee is charged of £15.00 per A4 page of the score in final published format **and** of any related instrumental / vocal parts.

Please send your completed proposal and manuscripts to:

Mr Peter Knight,
Brandon Music Ltd.,
171 Southgate Road,
London N1 3LE

The submission form should be accompanied by a full copy of the submitted work(s). If produced by notation software, please be able, if requested, to send the file on CDR or by email (do not send the file until requested)

If your score is in manuscript, please ensure that it is legible!

Scores should include title(s), key and time signatures and any other performance indicators, and so on.

Details of musical work (complete this page for each separate work submitted)

1. Title

2. Genre (delete as appropriate):
 orchestral/ chamber/vocal/ choral/ opera or stage/ instrumental

3. Instrumentation:

4. Approximate total duration:

5. Does the work consist of separate sections or movements? Y N

6. If yes, please list titles/performance indications in order with approximate durations

Section no.	Title	Duration
1		
2		
3		
4		
5		
6		
7		
8		

(continue on separate sheet if necessary)

7. Is the submitted work an original composition ? Y N

or an arrangement ? Y N

8. If an arrangement, please enter:

8a Name of original composer:

8b Approximate date of original composition

9. Have you received permission (if applicable) from the owner of the original work to make this arrangement? Y N

10. Has your work been registered with MCPS/PRS?

 Y N

If Yes, please give

10a MCPS/PRS Tunecode

10b Date of registration (if known)

11. If the manuscript has been typeset using a music software program, please specify type (e.g. Sibelius, Noteworthy, etc)

12. Has this work been recorded commercially?

 Y N

If Y, please state as far as possible:

Artist

Record Label

Catalogue number

Approximate date of issue

I hereby submit the musical composition/arrangement described above for commercial publication by Brandon Music Ltd.

I warrant and confirm that I am the author of this work and hold all copyright and intellectual property rights in the work.

Signed

Full name

Date

Brandon Music Limited is an associate company of Divine Art Ltd (The Divine Art Record Company)
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